



# Thorneloe News 2010

**Thorneloe University**

*A University of the Anglican Communion Founded through the Incorporated Synod of the Diocese of Algoma – 1960*

*Federated with Laurentian University Ramsey Lake Road, Sudbury, Ontario P3E 2C6*

## Our 50<sup>th</sup> Anniversary is coming soon!



*March 23, 2011 marks the anniversary of the granting of the Charter and the beginning of our role as a federated university within the Laurentian system.*

*There are plans afoot to mark our birthday milestone, so stay tuned for more news.*

Visit us at: [www.thorneloe.ca](http://www.thorneloe.ca)

# A Word from the New Provost



When I first became aware of this position, I was intrigued by the unique combination of responsibilities – academic administration within a publicly-funded university with an Anglican history and focus, plus teaching duties in one of the four disciplines we offer. More than a year has passed and I am very pleased to have responded to the opening.

I believe my primary duty is that of enabling others to fulfill our mission – staff, faculty, board members and students – so that Thorneloe may truly provide “an accessible education” and foster “critical inquiry in a student-focused environment.” Similarly, I also see my role as working towards the realization of the goals and objectives found in our Strategic Plan.

Since arriving in early July, I’ve spent time learning about the institution, getting to know staff, faculty and board, and learning more about our relationship with educational partners at Laurentian and beyond. I have observed and experienced much here ... and I am impressed.

I am impressed with our staff’s faithful dedication to their duties; I am impressed with our skilled professors who create effective learning communities and act as a diverse but cohesive team; I am impressed with our Board of Governors who represent various constituencies, professions and skill sets.

And yes, I am impressed with our students who are eager to learn and broaden their horizons; and I am impressed with the collegiality and openness of the Laurentian University Federation. Together, these impressions make me very thankful to be at Thorneloe.

However, for many today, a university education has become a means-to-an-end, a commodity, something one “gets.” Such a perspective seems foreign to an arts and humanities education which champions life-long-learning and learning for its own sake.

Nobel Prize-winning economist Paul Krugman of Princeton University laments this reality in America. He believes that the long-term health of society is in peril when governments neglect to fund education because of tough economic times and the desire to privatize. He predicts a continued erosion of what made the United States great in the past, all in an effort to be penny-wise, but in reality, pound-foolish.

This should serve as a warning to us here in Canada because there is ample evidence that a better educated public makes better life-choices, which in turn, makes a better society that has lower incidents of disease, is more tolerant of difference, and more productive economically, culturally, socially and politically.

I think this is what Cardinal John Henry Newman had in mind when he wrote about the “idea” of the university more than a century and a half ago and his words are very relevant to us and our mission. He states that the purpose of a university education is to train “good members of society. Its art is the art of social life, and its end is fitness for the world.”

All our disciplines – Classics, Religious Studies, Theatre Arts, Women’s Studies, Fine Arts, and our School of Theology – can and should continue to shape and produce, in the words of Cardinal Newman, “good members of society.”

I look forward to working with each of you – faculty, staff, students and board members – in the months and years to come.

## Theatre Optimistic about Recent Changes

We’ve got a new ‘face’ and new opportunities to celebrate this year in Theatre Arts; so first, we would like to welcome Patricia Tedford, who comes to us from Ottawa and York University.

Prof. Tedford’s vibrance and cheery disposition has already endeared her to students. We need look no farther than her stunning production of Lanford Wilson’s *Book of Days* to get an indication of her talent, and we are indeed fortunate to have her as part of the team.

Patricia is a worthy replacement to Valerie Senyk, a 15-year veteran. Thorneloe was sorry to see her go, but we are pleased that she will teach our Introduction to Theatre course in Barrie at the Georgian campus.

We are also in the process of getting approval for a fourth year and, with Prof.

Tedford on board, we can offer a full complement of acting classes. Our plan is to balance the fourth-year studio course with new academic offerings at the senior level.

We want to start in September but that depends on the Laurentian approval process. A fourth year is critical to our future because it’s required by those students who want to go on to professional or graduate study.

Apart from Patricia’s first venture, the year began with an intriguing and polished production of Dylan Thomas’ *Under Milk Wood*. Created by four students and faculty – Prof. Jenny Hazelton, Callam Rodya, Natalie Lalonde, and Ryan Demers – this production was so skillful and engaging that it will be our entry for the QUONTA Drama Festival being held this year in North Bay.

Our ongoing collaboration with the Technical Theatre Production program at Cambrian College continues to benefit both of us; our students get excellent technical assistance and the technical students are able to work with the set, sound and lighting on a full-blown production. It seems a natural match.

Dr. Maclellan directed *A Midsummer Night’s Dream* as the winter mainstage in early March. There was a surprise twist, however, as the audience was required to stand around the stage, as was done in Shakespeare’s time. Seats were provided in the balcony (the Lord’s room) for \$25 (if you sit like a lord, you pay like a lord), but most opted to enjoy this ‘new’ approach to watching a play. The cast included faculty children as the sprites and fairies and everyone appeared to have a good time!



Convocations Past

## Provincial Support for Women’s Studies

We greeted the new academic year with a moment of celebration for Women’s Studies. In September, the Minister of Education announced that Gender and Women’s Studies are to become an official part of the Ontario High School curriculum.

We were elated as we realized that our field of study has achieved this kind of recognition. In December our department participated in the final community consultations about curriculum content. It will include many areas in our first-year, such as sex and sexuality, gender and education, masculinity, race and citizenship in Canada.

We’ve been talking with local high schools about how we can support the

development of Gender Studies in the schools, and we’ve also been busy in the community, participating in the annual Sudbury Pride events. This year they featured community activist and researcher Rachel Epstein from Toronto. She spoke about her research with the children of gay, lesbian, bisexual and transgendered (GLBT) parents and their legal rights.

In celebration of Women’s History Week in October, Dr. Susan Dion, an aboriginal scholar of gender, education and colonialism, gave public lectures on the depiction of aboriginals in elementary and high school textbooks. The community response was overwhelming with two packed rooms.

In August we welcomed

Dr. Maki Motapanyane as Andrea Levan’s sabbatical replacement. She taught an evening section of our introductory course, as well as Selected Issues in Women’s Studies, Critical Issues in Gender and Development, and Feminist Theories.

A specialist in South African women’s movements and transnational feminist theory with a doctorate in Women’s Studies from York University, she was recently offered an appointment at St. Louis University.

We continue to offer a broad range of courses on gender and sexuality, girlhood, popular culture, education, media, work, health and aging, as well as an Introduction to Women’s Studies in French and English.

## Program Expansion in Classics

Hot on the heels of news that Classical Studies now offers a four-year speciality program comes word that the Department's application to offer an Ancient Studies stream has also received approval. Students should be able to enrol as early as this September.

Students will now be able to take courses in Classics, History, Religious Studies, and Anthropology and receive a four-year specialized BA. Although Classics has maintained steady enrolment growth, the expectation is we will now see a notable increase because Ancient Studies – in combination with the four-year option in Classics – will attract additional students. In

fact, some senior students are applying for graduate studies elsewhere and we wish them the best of luck.

But there's more good news. The Board of Governors has recently approved the addition of a third full-time tenure-track position which should significantly strengthen the Department's research and teaching components.

Dr. Guy Chamberland is leaving soon for a busy sabbatical and has been invited to Switzerland to participate in the Entretiens de la Fondation Hardt, a meeting in late August of ten of the world's leading experts in a specific field of Classical Studies. He'll discuss his

paper, "The Mounting of Spectacles in the Roman World / L'organisation des spectacles dans le monde romain".

Professor Aven McMaster is continuing her research and will read a paper at the annual meeting of the Canadian Classical Association in Québec City, as will Drs. L'Allier and Chamberland.

Dr. L'Allier's novel, *Les danseurs de Kamilari* will be launched in May at the Sudbury French Book Fair. Last summer, he published in Paris a translation of the Greek author Arrian, and presented at a conference on the work of Xenophon in Liverpool, England.



## Successful Review for Religious Studies

Larger student numbers, a varied and lively academic program, and a new 'face' highlight this year as we welcome Bob Derrenbacher, the new Provost at Thorneloe, to our department. His focus is in the area of Biblical Studies and Bob is working on a book about *The New Perspective on Paul* and is also teaching Mark's Gospel and The Letters of Paul. Recently, he presented "Jesus in the Music of U2" at a conference in Durham, NC.

Dr. Andrew Muncaster, a new sessional in the area of western religious thought, has proven to be a popular teacher of the first-year course, Ideas of Love, as well as Evil and Sin and Religious Constructions of the Human Good.

Another new sessional making important contributions is Dr. Colleen

Franklin, who is using her background in English literature to teach Religion and Literature. Her interest in the religious dimension of exploration narratives is reflected in a recent article, "An Habitation of Devils, a Domicile of Unclean Spirits, a Den of Goblins: The Mysterious North in Early Modern English Literature". She is also working on a book entitled, *The Strange and Dangerous Voyage of Captaine Thomas James: A New Edition*.

Kudos also to our excellent correspondence course instructors who are the mainstay of this aspect of our program: Beth-Marie Murphy, Wayne Sheppard, and Ron Srigley.

Dr. David Humbert, instructor for Religion in Film for several years, will soon publish a paper on the

religious vision of Alfred Hitchcock, entitled *From Desire to Disaster: Violence and the Double in Alfred Hitchcock's 'The Birds'*.

Bruce Ward, now finishing a term as Chair of the Joint Department of Religious Studies (Thorneloe, Huntington, University of Sudbury), was busy this autumn preparing for a provincial review of the program. That examination garnered positive feedback from the reviewers.

On another front, Bruce's new book, *Redeeming the Enlightenment: Christianity and the Liberal Virtues* (Eerdmans) is available in bookstores now. It explores the relationship between Christianity and the "liberal virtues" so closely associated with the Enlightenment, such as equality, compassion, tolerance, and authenticity.



# Thorneloe University

cordially invites you to attend

## The Twenty-ninth Meeting of the University Convocation

to be held at the

### Thorneloe University Theatre

on the Laurentian campus

Friday, October 15, 2010, time – 7pm.

For the conferring of  
a Doctorate of Sacred Letters (*honoris causa*)  
on Mr. David Cayley, noted Canadian author and  
broadcaster with the CBC;  
and a Thorneloe Mitre on The Rev. Genny Rollins,  
Chaplain at the City of Sudbury Jail and  
Rector at All Saints in Coniston.

A Reception will follow.

RSVP Susan Moores (705) 673-1730, ext. 10

## Convocation 2009



Dr. Linda Ambrose and Provost Derrenbacher

An award-winning vocalist/community leader and a longtime friend of Thorneloe were among those honoured at Convocation this year.

Dr. Linda Ambrose, Professor of History at Laurentian, received an Honourary Fellowship for her work in women's and family history and her research and publications related to rural women and the Ontario Women's Institutes. A graduate of the University of Waterloo, Dr. Ambrose is currently serving on the executive of the Ontario Women's History Network.

Sidney Garth Hampson, principal vocalist with the RCMP band and the driving force behind numerous community and charitable activities, such as the Children's Hospital of Eastern Ontario and the Multiple Sclerosis Society, received an honorary doctorate. He has significant experience with northern communities and continues to be the driving force in the rebuilding of the Cathedral of St. Jude in Iqaluit that was devastated by fire in 2005.

Please join us for our next Convocation on Friday, October 15, 2010 at 7 p.m. in the Thorneloe Theatre.



Honourary Doctorate recipient Garth Hampson

# Thorneloe Numbers Grow

Despite concerns in September about registrations at Laurentian, Thorneloe has again posted a significant increase in students specializing in our programs or incorporating our courses into other university offerings.

For example, Classics has 19% more registrants than last year, Religious Studies has grown by a similar number, the enrollment in BFA courses has nearly doubled, and Women's Studies is up by about 15%. Overall, Thorneloe registrations are up 15%.

# Theology Integral to our Mission

The School of Theology continues to be an important feature of our university and regularly has between 30-45 active students in its distance programs. Most are from Ontario but the program attracts students from across Canada and beyond.

Theology. All instructors are ordained Anglican priests.

The Rev. Gladys Matoush, presently a Bachelor of Theology student, was ordained as deacon in December 2009, and the Rev. Roberta Wilson-Garrett, a B.Th. graduate, was ordained priest on April 11, 2010 in the Diocese of Algoma.

About 75% are interested in becoming Anglican priests; the others just want to enhance their understanding of Christian faith. At the 2009 convocation, two graduated from the Diploma in Theology program and two received their Bachelor of

In addition to distance-education options, the School will be offering a five-day intensive course this summer taught by the Reverend Dr. John Harvey. It focuses on the books of Samuel.

# 'Smart' Classrooms Now Standard

All Thorneloe classrooms have been updated to provide comprehensive audio-visual capability, such as a DVD/CD player, LCD projector, computer and monitor, audio equipment, and other technology.

student alike with an opportunity to maximize the use of educational technology in the learning process. Our Theatre is next but that's a unique challenge because we need to make the equipment portable as the room alternates between classroom and performance space.

It's part of a program to provide both instructor and

# U2 Goes to Church

At the end of January, about 45 people gathered in St. Mark's Chapel to celebrate a U2charist, Holy Communion with the music of U2. A U2charist was first celebrated several years ago in an Episcopal parish in the United States, and since then many other congregations have followed suit.

Because U2's music speaks honestly about life, love and politics and does tackle issues of faith, it lends itself well to Christian worship. Dr. Derrenbacher, who presided and preached at the service, hopes to organize a U2charist at least once every year.

# Alumni... Do We Have Your Correct Address?

Name: \_\_\_\_\_

What years did you study at Thorneloe and Laurentian?  
\_\_\_\_\_

Was your surname the same then? If not, please tell us the name that you registered under as a student:  
\_\_\_\_\_

Address (If different from your mailing envelope):  
Street: \_\_\_\_\_  
City: \_\_\_\_\_  
Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_  
Telephone Number (Optional): \_\_\_\_\_  
E-Mail: \_\_\_\_\_

It is always great to hear from our Thorneloe alumni. Keep those letters and pictures coming. If you have any "grad gab" for our newsletter, please submit it by mail or E-mail to: [smoores@laurentian.ca](mailto:smoores@laurentian.ca), or drop by the College if you are in the neighbourhood.

# Board of Governors News

In February, the Board approved the appointment of Steven Moutsatsos as Chair, succeeding Doug Nadarozny. Doug has provided yeoman service and leadership in his eight years as Chair, but he also carries significant responsibilities as the CAO of the City of Greater Sudbury. We are delighted that Doug will remain a board member.

A graduate of Queen's University (LLB - 1987) and the London School of Economics (LLM - 1993), Mr. Moutsatsos is a member of the Law Society of Upper Canada, the Canadian Bar Association, the Canadian Institute of Mining, Metallurgy, and Petroleum, and the Prospectors and Developers Association of Canada, just to name a few.

Mary is married to Colin and has two children.

Brian Koivu, a Senior Financial Consultant with Investors Group since 1996, is a Laurentian graduate and former music educator (1977-1986). More recently, he was Executive Director of the Sudbury Branch of the Canadian Red Cross until 1996. His community activities include the Finnish Rest Home Society, the Sudbury Theatre Centre, Sudbury Community Foundation, and the Masonic Foundation of Ontario. He also serves on the Congregational Council of Trinity Evangelical Lutheran Church, the Synod Council for the Evangelical Lutheran Church in Canada, and was a member of the Waterloo-Lutheran Seminary Board from 2004-2007. He is married to Ann and they have one son, Matthew.

Mr. Moutsatsos is no stranger to Thorneloe having been an active board member and more recently Thorneloe appointee to the Laurentian Board of Governors.

Two new faces have also joined the board: Mary Ward and Brian Koivu. Ms. Ward is a former Thorneloe resident employed since 2005 as a Health Analyst for the Ministry of Health and Long-Term Care. With a Laurentian BPHE degree (2000) and an MSc. (2003), she will bring extensive professional and non-profit experience to the Board. The daughter of the Rev. Mark McDermott (an instructor in the School of Theology),

Steve returned to Sudbury in 1993 after practicing on Bay Street and joined the local firm Weaver Simmons LLP. He is active in corporate/commercial law (particularly the mining sector), intellectual property, mining law, occupational health and safety, real estate, and Aboriginal law.



# Fine Arts

Our Bachelor of Fine Arts (BFA) recently underwent a successful external review, a process to which all university programs are subject. The review indicated that we are on the right track, but highlighted a known concern: we need a stronger visual arts component to replace the contribution that Cambrian College used to

make before cancelling their visual arts program. To this end Faculty Council has approved 24 credits of new material in Motion Picture Arts Production (MPArts), the first step to making us self-sufficient in visual arts. The proposal is now being reviewed by various committees at Laurentian.

It is our hope that we can begin to offer some of these credits in the coming academic year. MPArts will not only meet our need for visual content but will capitalize on the growth and popularity of television and film production within the Sudbury creative community.