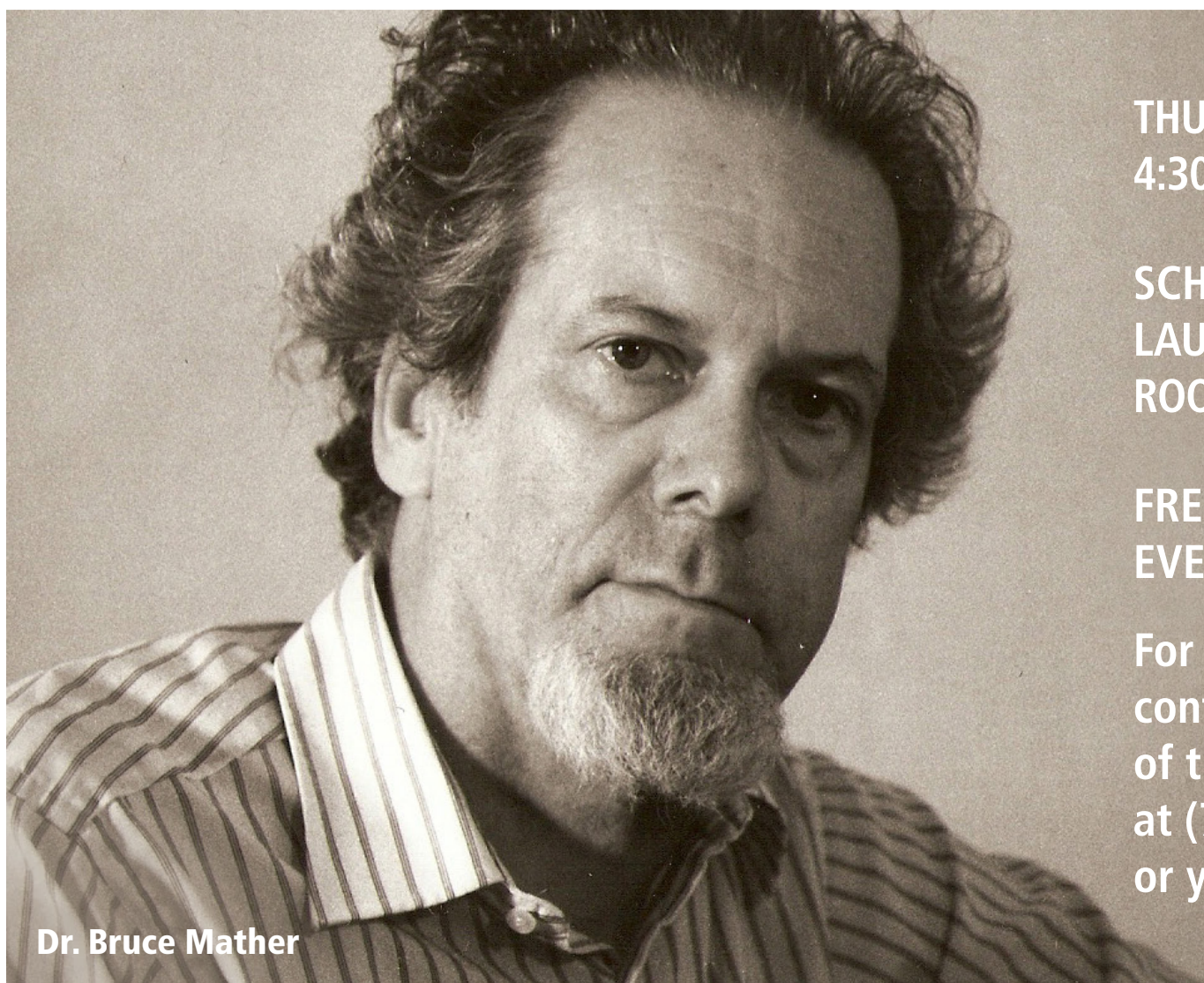


The Interdisciplinary Humanities MA in Interpretation and Values
presents a lecture of the 2009-2011 Colloquium Series exploring

TECHNOLOGIES OF LITERACY AND PUBLIC IMAGINATION



Dr. Bruce Mather

THURSDAY, OCTOBER 15, 2009
4:30 TO 6 P.M.

SCHOOL OF EDUCATION
LAURENTIAN UNIVERSITY
ROOM 209

FREE ADMISSION
EVERYONE WELCOME

For more information, please
contact Dr. Yoko Hirota, chair
of the department of music,
at (705) 675-1151, ext. 2522
or yhirota@laurentian.ca

Composer or Arranger?

“If 50 years ago I had seen the title of this lecture, I would have said ‘What a silly question!’ The evolution of contemporary music since then has been such that this ‘silly question’ has become one of the key aesthetic problems today.” – Bruce Mather

From 1966 until his retirement in 2001, Dr. Bruce Mather taught composition, analysis, and harmony at McGill University and directed the Contemporary Music Ensemble. As a pianist, he actively promotes contemporary music and has performed widely with his wife, Pierrette LePage, as duo pianists.

As a composer, Dr. Mather has been commissioned by many important orchestras and contemporary music organizations, at home and abroad. In 1979 and again in 1993, he was awarded the Jules Léger Prize for new chamber music. His first opera, *La Princesse Blanche*, was premiered in Montreal in 1994. In the year 2000, the Émile Nelligan Foundation awarded him its Serge Garant Prize for his work as a whole.



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