

TECHNOLOGIES OF LITERACY AND PUBLIC IMAGINATION

The 2009–2011 Colloquium Series of The Interdisciplinary
Humanities MA in Interpretation and Values

Dr. Roger Nash and the Silver Birch String Quartet

*“Felix and Moses Mendelssohn: unity in the state, and unity as a
compositional principle in music.”*



JANUARY 28, 2010, from 7:30 to 9 p.m.

**SCHOOL OF EDUCATION,
LAURENTIAN UNIVERSITY, ROOM 111**

FREE ADMISSION, EVERYONE WELCOME

For more information, please contact
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To compliment and highlight the lecture on Felix Mendelssohn by Dr. Roger Nash, the Silver Birch String Quartet will perform Mendelssohn's String Quartet Op.13. Mendelssohn was 18 when he wrote the Op.13 in 1827. Profoundly influenced by the late string quartets of Beethoven, the piece is a testament to the genius of its still-young composer. Prefaced by the lecture from Dr. Nash and comments from violinist Christian Robinson, this promises to be a unique and stimulating cultural event.



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*Sponsored by the Humanities MA, the Departments of Music, Sociology, English,
Modern Languages and Literatures, Philosophy, and the Humanities Research Centre*

