

TECHNOLOGIES OF LITERACY AND PUBLIC IMAGINATION

The 2009–2011 Colloquium Series of the Interdisciplinary
Humanities MA in Interpretation and Values

Towards a Critical Literacy of Indigenous Resistance: Dismantling Discourses of Reconciliation and Terror

If recent years have witnessed the acceleration and multiplication of scenes of repentance and forgiveness, so also since September 11th, 2001, the global forum has seen the increased mediatization of spectacles of terror and torture. While political and critical discourses have tended to bifurcate discussion of these two phenomena, I will argue throughout this paper that they are intimately imbricated. In particular, this paper will focus upon the simultaneous mobilization of both discourses of reconciliation and terror by a heterogeneous network of actors including the state, corporations, and the mainstream media as a doubled strategy for delegitimizing Indigenous anti-colonial resistance.

THURSDAY, MARCH 25, 2010
FROM 7:45 P.M.
TO 10:00 P.M.

FROM AGERIE ELGIN
(at the corner of Elgin
and Cedar, Sudbury)

FREE ADMISSION

EVERYONE WELCOME



WITH DR. PAULINE WAKEHAM

Pauline Wakeham is an assistant professor in the department of English at the University of Western Ontario, where she researches and teaches in the fields of Indigenous and Canadian literary and cultural studies. She is the author of *Taxidermic Signs: Reconstructing Aboriginality* (U of Minnesota Press, 2008) and is currently co-editing *Reconciling Canada: Critical Perspectives on the Culture of Redress*. She is also co-editing a forthcoming issue of *English Studies in Canada* on Aboriginal Redress (May 2010).



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