

The Interdisciplinary Humanities MA in Interpretation and Values
2011-13 Colloquium Series
“Being in a Post-Narrative World”



RITA DE GRANDIS
French, Hispanic and Italian Studies, University of British Columbia
“Questioning Narrative”

Professor De Grandis has applied critical theory to modern and contemporary Latin American literature, cinema, and popular media. She has published extensively on a range of topics dealing with María Luisa Bemberg’s cinema, Ricardo Piglia, José María Arguedas, Mario Vargas Llosa, Juan José Saer, Representations of Peronism at the end of the twentieth-century, questioning cultural hybridity, among others. In 2007 she was the recipient of the Best Book Prize from the Canadian Association of Hispanists.

Narration, narrative, narrativization, meta-narrative are terms inextricably linked to reflections on history, modernity, post-modernity, and modernism. Walter Benjamin, an essayist and philosopher, Fredric Jameson a contemporary cultural critic, writer, and essayist, Juan José Saer (1937-2005), an Argentine-born author who lived most of his life in France, offer their own meditations on narration and narrative, both in their temporal and aesthetic dimensions along with its social underpinnings. All three writers develop perspectives that may help orient us vis-a-vis the ongoing crisis of narrative and its related categories, in particular in the current era of digitalized mass information.

Thursday, March 29, 7:00 p.m. to 9:00 p.m.
Fromagerie Elgin, 5 Cedar Street, corner of Elgin, Sudbury
Admission is free and everyone is welcome

Sponsored by the Humanities MA, the Departments of English, Modern Languages and Literature, Philosophy, the Humanities Research Centre and
Canada Research Chair in Environment, Culture & Values