

# BUILDING COMMUNITY THROUGH "COMMON" VALUES

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## Abstract:

This essay explores the communication systems implemented by the *Sudbury Theatre Centre* in order to inaugurate the common values necessary to "build" community. When Artistic Director, David Savoy, stated: "theatre is a place to tell stories, to reflect the community back to their self, and to reflect unfamiliar worlds," he introduced an imaginary world that reflected everyday life. Savoy's statement suggests that the common space of the *STC* is a metaphor that implements values amongst the community. David's statement seems to reflect a type of escapism in which the community can enter into imaginary worlds in order to gain a reflection of their own lives. In analyzing different forms of communication such as the artistic vision, the theatre mandate, personal interviews, the plays, study guides, and the *STC* website, I was introduced to several tensions in what it means to build community. Thus, this essay will attempt to reveal such tensions through the use of communication as a type of "common" space that attempts to build community. With such analyses, I use Raymond Williams, Charles Taylor, and Benedict Anderson in an attempt to show the individual in relation to the community.

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My essay attempts  
to analyze  
communication  
systems at the  
*Sudbury Theatre  
Centre*.



live theatre within reach  
2009.2010 SEASON



Leading Ladies and STC crew



Doubt, A Parable



The Love List

These photographs  
present many of the  
forms of  
communication found  
within the *STC*



photos from the Sudbury Theatre Centre Website