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HUMA 5105
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Abstract

Translations within English: working on the development of an inter-sectoral
'Arts, Health and Seniors Project'

This document is the report written at the end of a twelve-week practicum with the Vancouver Board of Parks and Recreation during which I worked on the development phase of a joint sector, three-year, Arts, Health and Seniors Project (AHS). The report examines the partnering sector's organizational natures and their historical relationships with the arts. New definitions of key terms resulting from the recognition of a dissonance in the conversations of the AHS Steering Committee are noted. This dissonance is explored as a convergence of sectoral labyrinths, which caused interruptions of governing mythologies, and resulted in the emergence of an inter-sectoral maze. The tenuousness nature of these sectoral transgressions is marked and the potential for this kind of work is briefly considered.