

PROCEDURE FOR EXEMPTING, OR PARTIALLY EXEMPTING, M.A. APPLICANTS FROM A QUALIFYING YEAR

The basis for complete exemption is the equivalent of 4th year (specialized) work in Humanities: 5 full course equivalents.

The applicant's file will have to earn a WEIGHTING of 5 points to achieve complete exemption.

N.B. An applicant with simply a 3 year degree, regardless of discipline, will not be granted any exemption from qualifying work.

Profiles and Weightings for Exemption Eligibility:

1. In addition to having a 3 year Humanities degree, the applicant has a professional degree or qualification (eg. B. Ed.), with a good grade-average.

Weightings: 3 = A average in both degrees
2 = B average in Humanities degree; A average in professional degree or qualification
2 = A average in a 3 year Humanities degree, and a B average in a professional degree or qualification
1 = B average in both degrees

2. In addition to having a specialized 4 year degree in a non-Humanities discipline, the applicant demonstrates significant "Humanities equivalent" academic experience. Such demonstration may require an academic portfolio including essays, course descriptions, letters of reference from course professors.

Weightings: 3 = A average in 4 year degree; significant "Humanities equivalent" academic experience
2 = B average in 4 year degree; significant "Humanities equivalent" academic experience

3. In addition to either a 3 year Humanities degree or a 4 year non-Humanities degree the applicant submits a portfolio as evidence of nonacademic work or experience, addressing our cross-disciplinary learning objectives in the Humanities at the fourth year undergraduate level.

Fourth year learning objectives include:

- sense of historical development,
- moral and aesthetic maturity,
- an understanding of forms of enquiry,
- independent and critical thought.

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The applicant's portfolio should consist of, where relevant, the following types of items, or equivalent:

- a) reviews of her/his books, performances, shows, tapes, etc.
- b) a bibliography of published work in refereed periodicals, anthologies, etc.
- c) details of scholarships, awards, grants gained (eg. prize in a national or international fiction contest, Canada Council grant, etc.)
- d) details of assignments in editing books, conducting musical performances, curating art shows, directing plays, etc.
- e) evidence of community projects on the part of the applicant, related to the portfolio work or experience (eg. participation in a "Performers in the Schools" programme; regional coordinator, League of Canadian Poets; organizer/volunteer for art therapy workshops in a mental health setting; community activator in a community project on a Reserve)

Where books have been published, the programme may send a standard questionnaire to the publishers to assess whether:

- a) the press was a vanity press or form of self-publication;
- b) the press used external reviewers;
- c) the editorial process involved copy or substantive editing.

- Weightings: 3 = a) addresses learning objectives directly;
b) substantial portfolio of significant quality
- 2 = a) addresses objectives directly;
b) good quality portfolio
- 1 = a) addresses objectives partially;
b) good quality portfolio

Consequently, no applicant will earn complete exemption from qualifying work without a file demonstrating activity of good quality in both academic and extra-academic pursuits.