

P149- Florence Isabella Craig-Yeigh fonds
1928-[1970?] (Predominant dates 1943-1947)
30 cm of textual records

Biographical Note: Florence Isabella Craig (1912-1992), daughter of Rufus James and Florence Craig, was born in Sudbury. In 1941, she married Norman Yeigh, in Toronto, but always continued to use her only her maiden name. Indeed she signed all of her correspondence, poems and notes using her maiden name: Craig. She moved back to Sudbury in the 1970s, where she resided until her death.

Craig had a career in the worlds of journalism, editing, and writing. In the 1930s, she worked as correspondent for the *Sudbury Star* and the *Toronto Star*. After becoming the first woman editor of a mining magazine in Timmins, in the early 1940s, she moved to Toronto where she continued to work as editor at Small Arms Ltd. for its magazine, *Fore Sight*. She also worked with Clare Wallace, as writer for her radio program. Together they worked for the Victory Bond Campaign, but also they wrote a book together: 'The Giaque Family'. Craig was also a poet.

Custodial history: The parish register of Church of the Epiphany, Sudbury that was in the fonds, was removed from the donation and returned to the Anglican parish in Sudbury.

Scope and content: The records of Florence Isabella Craig-Yeigh fonds, attest to her career as journalist, editor and author. Moreover, they document the period of WWII and of the contribution of women in the labour force.

Many of the research notes and typed articles which are scripts, or background information, for radio programs used on Clare Wallace's radio programs cover various subjects such as weather phenomenon, birth control, history of well-known Canadian families, medical issues, fashion, Mine sites and even finger prints and 'Black Magic'.

The scrapbooks contain clippings of articles written by Craig for the *Toronto Star*, the *Sudbury Star* and the *Fore Sight*, but also images, publicity depicting mostly the role of women in the labour force during WWII.

There are also research notes, drafts and different proofs of the book she wrote with Clare Wallace, as well as for other books she worked on. There are also notebooks with her poetry.

Immediate source of acquisition: The records were given by Mr and Mrs Gilchrist, (niece of Florence Craig-Yeigh).

Note: Reproduction : Due to the fragility of the records, restriction of reproduction applies to some records.

Finding Aid: A preliminary listing is available in the archives.

